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THE FOOTLIGHT CLUB

Presents

BAREFOOT IN THE PARK

A drama in three acts by NEIL SIMON

THE CAST

Corie Bratter.....CONSTANCE MURPHY
Telephone Repair Man.....CHARLES W. WOLF
Delivery Man.....J. EDWARD KEEFE, JR.
Paul Bratter.....PHILIP HUNT
Corie's Mother, Mrs. Banks.....MRS. ROLAND STEWART
Victor Velasco.....THOMAS E. DUFFY

SYNOPSIS OF SCENES

ACT ONE

About 5:30 on a cold February afternoon.

ACT TWO

Scene 1: Four days later — about 7:00 P. M.

Scene 2: Later that night — about 2:00 A. M.

INTERMISSION

ACT THREE

The following day — about 5:00 P. M.

The play takes place in the top floor of a brownstone on East 48th Street, New York City.

Produced by special arrangement with Samuel French, Inc.

MANAGEMENT OF THE PLAY

Director . . . . . Marie T. Mulkern
Production Manager . . . . . Joyce O'Connor
Stage Manager and Set Construction . . . . . George C. Bloomberg
Set Design and Decor . . . . . Donna Cusolito
Lighting . . . . . John J. McNiff
Assistant to Mr. McNiff . . . . . Barbara Keefe
Prompter . . . . . Ruth Brooks
Properties . . . . . Mrs. John Foran, Lucille Foran
Stage Crew . . . . . George C. Bloomberg, Milton Saville, Thomas J. Higgins, Craig Bamberry, Robert Anderson
Make-up . . . . . Mildred Adelson
Social Manager . . . . . Mrs. J. Edward Keefe, Jr.
Buffet . . . . . Mrs. Charles Seidenberg

The Club invites you to have refreshments in the lower hall following the second act. A bell will ring in the lower hall shortly before the end of the intermission.

HOSTESSES

Thursday — Mrs. Lenahan O'Connell, Mrs. William E. O'Connor, Mrs. Donald Oken, Mrs. David D. Scannell, Jr.

Friday — Mrs. Wallace M. Clark, Mrs. John E. Dronzek, Mrs. Steven T. Ladoulis, Mrs. Hyman Silverstein.

Saturday — Mrs. Edmund H. Barry, Mrs. Henry I. Jacobs, Miss Miriam A. McCue, Mrs. John J. McNiff

USHERS

Thursday — Mrs. John T. Foynes, Mrs. George C. Bloomberg

Friday — Jane Bloomberg, Maureen Vaughn

Saturday — Laura Murphy, Maureen O'Connor

AT THE DOOR

Thursday — John Forbes

Friday — Louis H. Jacobs, Jr.

Saturday — John Dronzek

BAREFOOT IN THE PARK

Who's Who In The Cast

CONNIE MURPHY (Corie). Connie is making her Footlight debut with this production and seems destined to be a delightful addition to our acting ranks. A '67 graduate of Newton College of the Sacred Heart, Connie was in the Dramatic Club there. She also was in summer stock at the Comedy Arts Theatre in Saratoga Springs, New York. Welcome to our new member and charming ingenue. Break a leg, Connie!

CHARLES WOLF (Repair Man). Fresh from his recent role as the High Priest, Caiphas, in The Christus, Charlie Wolfe returns to the Footlight boards for his umpteenth successful appearance here. He will be remembered as Lambert in Never Too Late, as well as distinguished performances in See How They Run, You Can't Take It With You and The White Sheep of the Family, as well as many others. He has been on the Board of Directors of the Club and the Play-Reading Committee — truly a mainstay of our group.

J. EDWARD KEEFE, JR. (Delivery Man). It is a mark of the man that after thirteen appearances, all of them excellent, Ed Keefe makes his lucky fourteenth a cameo role to which he gives as much energy, talent and wit as he has to the longer, more exacting roles he has created for the Footlight Club. No wonder he has been an officer and Board member many times and currently serves on the By-Laws Committee — Ed knows what it takes to build and sustain a club, and he always gives it in large quantities. We remember him as an actor in The Curious Savage, Auntie Mame and The Solid Gold Cadillac, but we remember him also as a person who has done more for the Club than one short write-up could cover. Thanks, Ed.

PHILIP HUNT (Paul). Phil returns after his Footlight debut in The Night of the Iguana, to play a leading role in tonight's performance. A teacher by day and now Thespian by night, Phil got his feet wet in Iguana and decided to go barefoot for us tonight. A graduate of Mt. Ida, where he appeared in various productions, Phil is a new and talented member whom we welcome with open arms. Now that he has added amateur theatricals to a list of avocations that includes skiing, bridge and hockey, we're sure our audiences will see more of him.

ANN STEWART (Corie's Mother). The Club has never thought of itself as a Rehabilitation Center, but look what it has done for Ann — from a wayward teenager (Iguana) to a quite proper mother-of-the-bride, and in just four short months! What Ann has done for the Club is prove her burgeoning versatility in these two successive roles — what next, Ann? When Ann is not closing the generation gap at Footlight, she also pursues a pedagogical career in the Newton Schools and sees to the upbringing of two smaller Stewarts. It was predicted in the December program that Ann would soon be seen again. Here she is, and we in turn make a similar prediction.

TOM DUFFY (Victor Velasco). Tom is another new member who makes a sparkling debut tonight. By no means a novice in the field, Tom played St. Peter in The Christus and has also been a radio announcer and actor, as well as a newscaster at WCOP. He turns out to be a delightful Albanian, whose parents only thought he was Irish! We do not recommend him as a cook, but would gladly supply references for patience, enthusiasm, humor and a very professional approach to this difficult role. Welcome aboard, Tom!

MARIE T. MULKERN, the Director, has also reached the two-figure mark as far as appearances and productions for Footlight are concerned. Finian's Rainbow, You Can't Take It With You, Harvey, Auntie Mame, and numerous other plays, all bore her mark, and a distinguished one it is. A graduate of, and later, teacher at, the Bishop Lee School, Teddy also directed plays at Newton College of the Sacred Heart and Carney Hospital. Many Footlight actors have made their debuts in her shows — tonight's being no exception — and it is a tribute to her patience, tact and dynamic enthusiasm, that the plays and players are so well received. Here we go again, Teddy — "Curtain going up, ladies and gentlemen!"